

# The Flintstones

Text: William Hanna/Joseph Barbera/Hoyt Curtin

Musik: William Hanna/Joseph Barbera/Hoyt Curtin  
Bearbeitung und Satz: Lorenz Maierhofer

**A** Intro/Zwischengesang

S C F C G7 C Dm

1.-2. Doo - dab, doo - ba doo - dab, doo - ba, ya - ba da - ba, ya - ba da - ba,

A1 A2

Em F rit. G F G (Solo)

ya - ba da - ba, ya - ba da - ba doo! Ya - ba da - ba doo! Ya - ba da - ba doo!

**B** Lied (lebhaft)

(Tutti)

C F C Dm C F G7 C (Dm) (G7)

Flint - stones, meet— the Flint - stones, they're— a mo - dern stone age fam - i - ly.

Ya - ba da - ba doo!

C F C Dm C F G7 C (clap)

From the town— of Bed - rock, they're— a page right out of hi - sto - ry.

(clap)

A musical score for 'The Star-Spangled Banner' featuring a treble clef staff. The melody is shown with black note heads and stems. Above the staff, the key signature is C major (no sharps or flats). Below the staff, the chords are indicated by letters: E, E7, A, D, D7, G, and G7. The notes correspond to the melody line, and the chords are placed above the staff.

1. Let's ride with— the fam'-ly down the street, through the cour - te - sy of Fred's two feet.  
2. Some day may - be Fred will win the fight, then that cat will stay out for the night.

1. Let's ride, oh,  
2. Some day, oh,

oh, let's ride, oh, oh, oh,  
oh, some day, oh, oh, oh,  
ya-ba doo. ya-ba doo.

1. Let's ride, oh, oh, let's ride,\_\_\_\_ oh, oh,  
2. Some day, oh, oh, some day,\_\_\_\_ oh, oh,  
ya-ba doo.  
ya-ba doo.

A musical score for a solo instrument, likely trumpet or flute, featuring a treble clef and a key signature of D major (one sharp). The score consists of two staves of music. The first staff begins with a dynamic of **D**, followed by measures in C major (no sharps or flats), F major (one sharp), C major (no sharps or flats), Dm (one minor sharp), C major (no sharps or flats), F major (one sharp), G7 (one sharp), C major (no sharps or flats), F major (one sharp), and G7 (one sharp). The second staff continues from the first, maintaining the same key changes and dynamics.

When you wi-th - the Flint - stones, have a ya - ba da - ba doo time, a da - ba doo time,

A musical score page featuring a treble clef staff with a vocal line and a bass clef staff with a piano accompaniment. The vocal line consists of eighth and sixteenth notes, with lyrics in parentheses below it. The piano accompaniment features sustained notes and chords.

When you,- ya - ba da - ba doo, ya - ba doo, have... a ya - ba da - ba doo time, a da - ba doo time.

The musical score shows a treble clef staff with a key signature of one sharp (F#). The progression starts with C major (C), followed by Dm7, G7, and then two measures of C major. The first measure of C major is labeled '1. C' above the staff, and the second measure is labeled '2. C'. The section concludes with a double bar line and a key change to E major (E), indicated by a box containing 'E' above the staff and 'C' below it.

we'll have a gay old time. Ya-ba-doo! time. Ya-ba-doo, ya-ba-doo-doo, we'll have a

A musical score for a single melodic line. The key signature is one sharp (F#). The time signature starts at 2/4 and changes to 3/4. The melody consists of eighth-note chords and sustained notes. The lyrics "we'll have a gay old time. Ya-ba doo!" are written below the staff, followed by "time. Ya-ba doo, ya-ba doo doo," with the last note having a dash at its end.

we'll have a gay old time. Ya - ba doo! time. Ya - ba doo, ya - ba doo doo,

A musical score for piano. The top staff shows a melodic line with harmonic chords indicated above the notes: B, C, G7, C, (Solo), C (Tutti), and (Reprise). The bottom staff shows the piano's bass line and rests.

gay, ya-ba doo doo time, \_\_\_\_\_ ya-ba doo! Wil-ma! Ya-ba da-ba doo!

Musical notation for the song 'Dancing Queen'. The lyrics are: gay ya-ba doo doo time, ya-ba doo! Ya-ba da-ba doo!

gay ya-ba doo doo time, \_\_\_\_\_ ya-ba doo!

ta - ta ta - ta too!

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→ Anhang